

THE
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THE AMERICAN
BOOK TRADE JOURNAL

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NEW YORK, August 25, 1917

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| 5. The Frame Up..... | The Story of Joseph and Potiphar's Wife. |
| 6. The Vampire | The Story of Samson and Delilah. |
| 7. The Way of the Cross..... | The Story of Boaz and Ruth. |
| 8. The Supreme Sacrifice..... | The Story of David and Abigail. |
| 9. "Thou Art the Man"..... | The Story of David and Bathsheba. |
| 10. The Purchase Price..... | The Story of Hosea and Gomer. |
| 11. The Test by Fire..... | The Story of Ahasuerus and Esther. |

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"A mighty good story; sort of keeps one guessing."

"Our boys are very enthusiastic about it."

"Particularly adapted to meet the tastes of a very large class of people whose patronage is most desirable to any bookstore. We predict a large sale for this excellent novel."

DODD, MEAD & COMPANY, Publishers, New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 25, 1917

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

WHAT CAN THE PEOPLE SAY?

WE print elsewhere a digest of the indictment of book paper manufacturers and dealers embodied in the long delayed final report presented to the Senate last Tuesday by the Federal Trade Commission.

For over two years the publishing world has faced a problem of unprecedented difficulty—the tremendous and constantly increasing rise in the cost of the fundamental raw material, paper, upon which they are absolutely dependent. A few publishers have managed to maintain their normal earnings; most, by dint of all sorts of enforced economies and such minor increases of price as they could in turn pass on to advertisers or subscribers, have managed so far to survive the storm; scores and hundreds have been crushed into bankruptcy.

For it must be remembered that paper is, with most publishers, the largest single item of expense. It must also be remembered that they have suffered, as well, all the other sorts of increased cost that other manufacturers have had to face: labor, engraving, taxation, binding, office expense, etc. And it is a fact, all popular impressions to the contrary notwithstanding, that the margin of financial return to the brains and capital invested in the publishing business has probably always been the lowest of that in any one of our major industries. Men are publishers primarily because they love the work.

It can be appreciated how serious a matter then was a rise in paper costs which in many cases has amounted to over 100 per cent. To cite one case with which we happen to be personally familiar—a minor but typical one—the increase in the cost of just one of six

kinds of paper regularly used by this publisher amounted to more than his total modest average annual profits. For most publishers, in short, whether of books, newspapers or periodicals, the last two years have been made by the paper problem anxious and profitless ones.

On the whole, it may be said, we think, that the publishing world has faced this crisis patiently and uncomplainingly. It has accepted without question the explanations accorded it by its paper makers and dealers. For, when you have had friendly business dealings with a man perhaps for thirty or forty years, it is difficult to doubt his honesty. If the paper manufacturer claimed to be himself between the upper and nether millstones, claimed shortage of pulp, increased labor costs and any one of a dozen other explanations that were advanced, he was, generally speaking, believed: the publisher buckled his belt a bit tighter, blamed the war and accepted another cent or half cent rise in his paper.

But of late we have been hearing tales of the fabulous profits of certain paper makers, of mills paid for out of single year's earnings, of New York paper jobbers and salesmen whose last year's commissions far outshone the gross earnings of the houses they sold to, of suits of minority stockholders purporting to seek the cutting of certain well-ripened melons, and even reports of proposed governmental anti-trust activity.

Now comes this report of the Federal Trade Commission which apparently corroborates every previously unvoiced suspicion. Prices, we are told, have increased, on m. f. papers, an average of 85 per cent., on other book and periodical papers 65 per cent. But paper mill profits last year averaged no less than 21 per cent; and in its conclusion the Commission calls both increases and profits "excessive and not justified either by the increase in cost or by changes in conditions of supply and demand." And it devotes some space to pointing out, for appropriate legal action, that the concerted increases in price of which it complains seem largely the result of the activities of the central association of paper manufacturers, thru whose "bureau of statistics" information of price movements between firms was so interchanged that prices "were advanced simultaneously without fear of competition."

In other words, to call things by their plain names, the Federal Trade Commission asserts

from its investigation that for two years the publishing business of the United States has been systematically and whole-heartedly "gouged" by an apparently rather conscienceless combination of paper manufacturers, jobbers and dealers. It seems to us that some sort of explanation is due the publishing trade. If the Federal Trade Commission is wrong no one is more anxious than the publishers to know it; it may be wrong: we should certainly like to know.

THE Federal Trade Commission, in its paper trade report, makes one recommendation that has more general implication, and the importance of which, for both good and ill, can hardly be overestimated. It proposes that all "trade associations" be made, by enactment of Congress, subject to regulation, regulations presumably formulated by the Federal Trade Commission. The Commission states that the present and similar investigations have shown it that "trade associations, altho nominally organized for legitimate purposes and often engaged in helpful activities which serve a useful purpose, nevertheless indulge frequently in practices which tend to destroy competition and defeat the objects of the Sherman law." The American Booksellers Association would, of course, come within the purview of such regulation, altho, fortunately, it has no abuses of the sort cited to correct, or borderline practices to amend. As another symptom of the "commission-itis," or "business-regulation fever" with which our government seems to be at present suffering the legislation proposed seems to us, however, to be deplored.

WE were interested to receive a prompt follow-up of our editorial last week in the form of a letter from Henry Holt & Company, stating that they are offering to supply printed postal cards, at fifty cents a hundred, to all booksellers desiring to try a little exploitation of "Understood Betsy" by this means. We shall be further interested to hear the results.

Disorder takes all the snap of newness and excellence out of merchandise, and nothing makes people so eager to buy and so discontented with their old possessions as to see the bright new things in a clean, sparkling, well-kept store.—Hodgkin: "Manual of Successful Storekeeping."

"THERE'S TWO KINDS of discontent in this world—the discontent that works and the discontent that wrings its hands. The first gets what it wants, and the second loses what it has. There's no cure for the first but success, and there's no cure at all for the second."—GORDON GRAHAM.

FEDERAL TRADE COMMISSION REPORTS PAPER MANUFACTURERS AND DEALERS ARE MAKING UNREASONABLE PROFITS

FILING with the Senate last Tuesday a final report on its investigation into the cost of making book paper, the Federal Trade Commission renewed its suggestion that as a war measure Congress delegate the authority to regulate all paper mills and distribute their products.

In addition, the Commission recommended as a permanent proposition that all trade associations be subjected to Federal regulation. The recommendation on this point read as follows:

"The Commission also desires to call attention of the Congress to the necessity for enactment of legislation regulating the activities of trade associations. The print paper and other investigations of the Commission show that trade associations, altho originally organized for legitimate purposes and often engaged in helpful activities which serve a useful purpose, nevertheless some of them indulge frequently in practices which tend to destroy competition and defeat the objects of the Sherman law.

"The Commission's print paper investigations show that the activities of the trade associations connected with the newsprint and book paper industries have contributed to the rise in price of these commodities and that the effective regulation and supervision of such activities by some governmental agency would tend to restore healthy competition in these industries and thereby to reduce prices to a more normal basis."

In 1916, the report of the Commission states, there were approximately forty companies operating seventy mills, the bulk of whose output was book paper, and a number of other mills which manufactured some book paper in addition to various other grades. The output of the principal book paper mills in 1916, probably aggregated more than 1,000,000 tons, valued at \$87,000,000. During 1916 the prices of different grades of book paper showed large increases over 1915 prices. Contracts made by twenty-three manufacturers in the last half of 1916 averaged 85 per cent higher for machine finish, 66 per cent higher for super calendered, and 65 per cent higher for coated book paper than in 1915. The percentage of increase in current prices, except on coated paper, for sales to publishers in several large centers was even higher.

The average profits per ton of the principal book paper mills were said to have increased about 100 per cent in 1916 as compared with 1915. Some mills showed excessively large profits in 1916; profits of others were only moderate.

The Commission secured the book investment of twenty-one companies operating 39 mills. On the basis of the book investment, which was found to be fairly representative of the cost of investment, the average profit of these companies on all their operations was 8.7 per cent in 1915 and 21.5 per cent in 1916.

Jobbers generally who handled a considerable proportion of domestic book paper obtained a larger margin of profit in 1916 than in 1915, according to the report. The Commission found that book paper manufacturers, especially those belonging to their bureau of statistics, have kept one another informed of market conditions, prices, etc., so that prices were advanced simultaneously without fear of competition. While ostensibly the duties of the secretary of their bureau of statistics have been to compile and distribute certain statistical information, his principal efforts were said to appear to have been devoted to encouraging members to increase their prices.

The Commission concluded that the advance in prices of book paper in 1916 was excessive and not justified either by the increase in cost or by changes in conditions to supply and demand. The advance was brought about in part by activities of members and the secretary of their bureau of statistics, it was declared.

SOME FURTHER MATERIAL FROM THE PHILADELPHIA BOOK- SELLERS' SCHOOL

LAST spring we took occasion to show just what the Philadelphia Booksellers' School was doing in educating would-be booksellers by reprinting a dozen or more of the tests and lists used in the work of the school. Miss Graham, to whom credit for the fine pioneer work done by the school is chiefly due, has since supplied us with copies of further bibliographical lists and syllabi.

The basis of the work in general bibliography is a series of mimeographed outlines, in Dewey Decimal Classification order, of which the following sample of a portion of the "500s," Science, is typical. Each student, armed with a copy of this sheet, has the entire list gone over for him in class, approximately one Dewey main class to a session. The students then go to the school library where the actual books listed are handled and discussed again.

SCIENCE 500

Darwin, Charles. *Journal of researches*.
Huxley, Thomas Henry. *Collected essays*.
Tyndall, John. *Fragments of science*.
Avebury, John Lubbock. *Beauties of nature and the wonders*.
Gibson, William Hamilton. *Sharp eyes, a rambler's calendar*.
Thoreau, Henry David. *Walden. 'Week on the Concord and Merrimac rivers*.
Burroughs, John. *Birds, bees, and other studies in nature*.

Mathematics 510

Arithmetic 511. Algebra 512. Geometry 513. Trigonometry 514.

Astronomy 520

Newcomb, Simon. *Popular astronomy. Astronomy for everybody*.
Serviss, Garrett Putnam. *Astronomy with an opera glass. Pleasures of the telescope*.
Young, Charles Augustus. *Manual of astronomy. The sun. Textbook of general astronomy (wide range)*.
Ball, Sir Robert Stawell. *An atlas of astronomy. The story of the heavens. Star-land; being talks with young people. Time and tide, a romance of the moon. Great astronomers*.

Lowell, Percival. *Solar system*.
Flammarion, Camille. *Astronomy for women*.
Darwin, Charles. *Tides*.
MacPherson Jr., Hector. *The romance of modern astronomy*.
Humboldt, Alexander. *Cosmos*.

Physics 530

Matter, Motion, Mechanics, Gases, Sound, Light, Heat, Electricity, etc.

Chemistry 540

Crystals, Minerals, Alchemy, Ethics of the dust.

Geology 550

Shaler, Nathaniel Southgate. *A first book in geology. Aspects of the earth. Outline of the earth's history. Sea and land*.
Muir, John. *The mountains of California*.
Grew, E. S. *The romance of modern geology*.
Dana, James Dwight. *Manual of geology. The geological story briefly told. Characteristics of volcanoes. Corals and coral islands*.
Harrington, Mark Walrod. *About the weather*.
Martin, Edward Alfred. *The story of a piece of coal*.
Avebury, John Lubbock. *Scenery of England. Scenery of Switzerland. Etc.*

The essay form of literature was given special, and indeed surprisingly complete, consideration in Miss Graham's course. We venture that the book clerk thoroly familiar with the material in this list will be able to talk intelligently upon and even advise with judgment the essay purchases of any customer.

THE ESSAY

English

Sir Francis Bacon. 1597, the birthyear of the English Essay.
Ben Jonson. 1641 *Timber, or Discoveries*.
Robert Burton. 1577-1640. *The Anatomy of Melancholy*.
John Selden 1584-1654. *Table Talk*.
Izaak Walton 1593-1683. *The Compleat Angler*.
Sir Thomas Browne 1605-1682. *Religio Medici. Urn Burial*.
Daniel Defoe 1661-1731. *The Shortest Way with Dissenters*.
Addison and Steele. *Tatler. Spectator. Guardian. Incunabula of the novel*.
Jonathan Swift 1667-1745. *Meditation upon a Broomstick*.
Dr. Samuel Johnson 1709-1784. *Rambler. Idler*.
Lord Chesterfield 1694-1773. *Letters to his Son*.
Oliver Goldsmith 1728-1774. *Citizen of the World*.
Leigh Hunt 1784-1859. *Men, Women, and Books*.
William Hazlitt 1778-1830. *Table Talk. Sketches and Essays*.
Thomas Paine 1737-1809. *Common Sense. The Crisis. Rights of Man*.
Southey 1774-1843. *Defence of Poetry*.
Wordsworth 1770-1850. *Upon Epitaphs*.
Coleridge 1772-1834. *Aids to Reflection*.
Lamb 1776-1834. *Essays of Elia*.
Mary Mitford 1787-1855. *Our Village*.
Thomas De Quincey 1785-1859. *Suspiria de Profundis sequel to Confessio*.
Dr. John Brown 1810-1882. *"The Laureate of the Dog"*.
Thackeray 1810-1863. *Roundabout Papers. Book of Snobs*.
Walter Savage Landor 1775-1864. *Pericles and Aspasia*.
Alexander Smith 1829-1867. *Dreamthorpe. Last Leaves*.
R. L. S. *Virginibus Puerisque. Aes Triplex*.
John Ruskin 1819-1900. *Sesame and Lilies*.
Matthew Arnold 1832-1888. *Mixed Essays. Irish Essays*.
Walter Pater 1839-1894. *The Renaissance*.
Walter Bagehot 1826-1877. *Literary Studies. Lombard Street*.
Richard Jefferies 1848-1887. *The Story of my Heart*.
Theodore Watts-Dunton 1832-1914. *Old Familiar Faces*.
Leslie Stephen 1832-1904. *Dictionary of National Biography*.

Andrew Lang 1844-1912. Essays in Little. Letters to Dead Authors.
 Lafcadio Hearn 1850-1904. Interpretations of Literature.
 George Gissing 1857-1905. Private Papers of Henry Ryecroft.
 Francis Thompson 1869-1907. Shelley. A Renegade Poet.
 Mary E. Coleridge 1861-1907. On Noises. More Worlds Than One.
 Richard Middleton. Day Before Yesterday.
 Augustine Birrell 1850. Obiter Dicta.
 C. K. Chesterton. Alarms and Discursions. Crimes of England.
 Alice Meynell. Color of Life.
 E. V. Lucas. Old Lamps for New. Cloud and Silver.
 A. C. Benson. Escape and other essays.
 John Galsworthy. A Sheaf.
 W. L. George. The Intelligence of Woman.

American

John Burroughs 1837. The Breath of Life.
 Hamilton V. Mabie 1846. My Study Fire.
 W. C. Brownell 1851. French Traits. American Prose Masters.
 Henry Van Dyke 1852. Essays in Application.
 Edward S. Martin 1856. Windfalls of Observation. Lucid Intervals.
 Samuel McChord Crothers 1857. The Gentle Reader.
 Agnes Repplier 1856. Counter Currents.
 Paul Elmer More. Shelbourne Essays. Aristocracy and Justice.
 John Huneker. Ivory, Apes, and Peacocks.
 Stephen Leacock. Behind the Beyond? (Canadian)
 Richard LeGallienne. Vanishing Roads. Prose Fancies.
 Ida Tarbell. Ways of Woman.
 Elizabeth Woodbridge. Jonathan Papers.
 John Jay Chapman. Greek Genius and other Essays.
 Charles Leonard Moore. Incense and Iconoclasm.
 John Erskine. The Moral Obligation to be Intelligent.
 Gelett Burgess. The Romance of the Commonplace.
 Anonymous. On Staying at Home and other Essays. Longmans.

Lists of Books on Essays

The English Essay and Essayists. Hugh Walker. Dutton.
 A Selection from the Best English Essays. Sherwin Cody. McClurg.
 The Oxford Book of American Essays. Brander Matthews.
 The English Familiar Essay. Bryan & Crane. Ginn & Co.
 Leading American Essayists. W. Morton Payne. Holt & Co.
 A Century of English Essays. An Anthology. Everyman's Library.

Another form of literature given special treatment, properly enough, was biography, autobiography being set aside for further independent treatment. Isn't this list of famous autobiographies a suggestive one?

AUTOBIOGRAPHIES

Artists:
 Benvenuto Cellini 1500-1571.
 Benjamin Robert Hayden 1786-1846. "Christ's Entry."
 Elihu Vedder "Digressions of V." illus. Rubaiyat.
 Augustus St. Gaudens. Reminiscences.

Men of Letters:
 George Ebers.
 Anthony Trollope.
 Walter Besant.
 Lew Wallace.
 Joseph Conrad.
 John Ruskin. Praeterita.
 Amelia Barr. All the days of my life.
 Will Levington Comfort. Midstream.
 Bennett. Truth about an author.
 Howells. Years of my youth.
 Swift. Journal to Stella.
 Carlyle. Reminiscences.
 Brandes. Recollections of my childhood and youth.

Max Mueller. Auld Lang Syne.
 Pepys' Diary.
 Gibbons' Memoirs.

Scientists:

Charles Darwin 1809-1882.
 Thomas Huxley 1825-1895.
 Herbert Spencer 1820-1904.
 John Stuart Mill 1806-1875.
 John Muir. Story of my boyhood.

Poets:

Alfieri 1749-1808.
 Goldoni 1707-1793.
 Leopardi 1798-1837.
 Southey 1784-1843.
 Pierre Jean Beranger 1780-1857. My biography.
 Thomas Moore 1779-1852. Memoirs of myself.
 Heine 1799-1856. Memoirs.
 Yeats. Reveries over childhood and youth.

Women:

Marie Bashkirtseff 1860-1884. Journal of a young artist.
 Eugenie de Guerin 1805-1848.
 Harriet Martineau 1802-1876.
 Mrs. M. O. W. Oliphant 1827-1897.
 George Sand 1804-1876. History of my life.
 Marion Harland.
 Helen Keller.
 Emmeline Pankhurst. My own story.
 Dr. Anna Shaw. Story of a pioneer.

Imaginative:

Jacob Riis. Making of an American.
 Mary Antin. The promised land.
 Abraham Mitrie Ribbany. A far journey.
 Walter Pater. The child in the house.
 Jefferies. Story of my heart.
 DeQuincey. Confessions of an English opium eater.
 Andersen. Fairy story of my life.
 Edmund Gosse. Father and son.
 Oscar Wilde. De Profundis.

Actors:

Sarah Bernhardt.
 Ellen Terry. Story of my life.
 Frances Anne Kemble Records of a girlhood. Later life.
 E. H. Sothorn. The melancholy tale of me.
 Geraldine Farrar. Story of an American singer.
 Helena Modjeska. Memories and impressions.

Publishers:

S. S. McClure.
 George Haven Putman.

Physicians:

E. Livingston Trudeau.
 Wilfred T. Grenfell.

Childhood:

Renan. Recollections of childhood.
 E. and H. Renan. Brother and Sister.
 Burnett. The one I knew the best of all.
 Pierre Loti. Romance of a child.
 Sonya Kovalevsky. Recollections of childhood.
 Frank Danby. Heart of a child.
 Maxim Gorky. My childhood.
 E. Stuart Phelps. Chapters from a life.
 T. B. Aldrich. Story of a bad boy.
 Lawrence Dutton. A boy I knew.
 Henry James. A small boy and others.

Statesmen:

Franklin.
 U. S. Grant.
 Theodore Roosevelt.
 Charles Francis Adams.
 John Bigelow. Retrospections of an active life.
 Carl Schurz. Reminiscences.

Poetical:

Wordsworth. The Prelude.
 Masfield. Biography.
 George Eliot. Brother and sister.

Religious:

John Henry Newman. Apologia.
 Father Tyrell.
 Bunyan. Grace abounding to the chief of sinners.

Miscellaneous:

Clifford W. Beers. A mind that found itself.
 Jack London. John Barleycorn.
 Owen Kildare. My Mamie Rose.

Fiction, of course, was the subject that demanded the lion's share of attention. The

Philadelphia school took it up from several different points of view, specific illustrative book titles being continually used. Take for instance this small section of the Fiction syllabus:

FICTION

Ways of making fiction available for reference use.

- a. By use of bibliographies.
- b. Subject cards for fiction.
- c. Warner Institute branch experiment. Free Library Bulletin No. 5.
- d. Index book of fiction.
- e. Professions of authors cast light on accuracy.

Novels of Specific Subject

Harold. Norman Conquest.
 Don Quixote. Chivalry.
 Carvel. American Revolution.
 Egyptian Princess. Ancient Egypt.
 Karine. Swedish Jensen.
 Hugh Wynne. American Revolution.
 Red Rock. Reconstruction period.
 Ivanhoe. Crusades.
 Buried Alive. Siberia.
 Castle Rackrent. Ireland.
 Put Yourself in His Place. Trade Unionism.
 Children of the tenements. East Side.

Many books classed as literature do not level up as sources of information to many novels.

1. Recreative novels.
 Detective stories. Tales of mystery. Delightful fooling.
2. Novel of skilful literary workmanship.
 Dorian Grey. Chief appeal in style and construction.
3. Slices of human life. Psychological novels.
 Anna Karenina. Adam Bede. The egoist.
4. Novels of inspiration. Chief appeal is ethical.
 Cable's Bonaventura. Romola. Scarlet Letter.
5. Novels of inspiration. Life of a section.
 Cloister and the hearth. Hardy. Howells.
 Jewett. Phillpotts.
6. Of social propaganda
 W. L. George. Wells.

Modern topics as illus. by modern literature.

Business:

Dreiser's Financier.
 Chester. Get rich quick Wallingford.
 Morris. Pit.
 White. Certain rich man.

Subsidized Press:

Adams. The clarion.

Child Labor:

McCall. Red Horse Hill.

Strikes:

Edward. Comrade Yetta.
 Poole. Harbor.

Socialism:

Tressall. Ragged trousered philanthropists.

U. S. Politics:

Blythe. Fakers.
 Churchill. Mr. Crewe's career.

Religion:

Churchill. Inside the cup.

Feminism:

George. Second blooming.
 Harrison. Angela's Business.

Marriage and Divorce:

Canfield. Squirrel cage.
 Wells. Marriage.
 Wharton. Custom of the country.
 Webster. Real adventure.

Suffrage:

Allen. Her wings. (anti)
 Curtis. Congresswoman. (anti)
 Nichol. Wild mustard. (anti)
 Forman. Opening door. (Pro.)
 Johnson. Hagar. (Pro.)
 Robins. Convert. (Pro.)

White Slavery:

Kaufmann. House of bondage.
 Francis. Story of Mary Dunne.
 Robins. My little sister.

Race Question:

DuBois. Quest of the silver fleece.

Howells. Imperative duty.
 Gibbon. Flower O' the peach.

War and Peace:

Newton. War.
 Palmer. Last shot.
 VonSuttner. Lay down your arms.
 Tolstoi. War and peace.

Index the topics in the following novels instead of assigning them subject headings.

Romola. Savonorola.
 Virginians. Washington.
 Quo Vadis. Nero.
 Talisman. Richard and Saladin.
 Queen's Quair. Mary Queen of Scots.
 Jessamy Bride. Goldsmith.
 Conqueror. Hamilton.
 Via Crucis. Eleanor of Aquitaine.
 Manzoni. Betrothed (Plague, famine)
 Les Miserables. Waterloo.
 Tale of Two Cities. Storming of the Bastille.
 Quo Vadis. Bull fights.

In connection with the Fiction work a number of suggestive short bibliographies were prepared, that offer hints to the regular bookseller. Some of these we have already given: two more of the best ones we give below:

CANINE CLASSICS

Ian Hay. Soally.
 Walter A. Dyer. Pierrot: Dog of Belgium.
 Mrs. T. P. O'Conner. Dog Stars: some luminaries in the dog world.
 Clarence B. Kelland. Into His Own. (airedale)
 Mabel Osgood Wright. Dogtown.
 Robert Leighton. Dogs and all about them.
 Robert Lemmon. Training the Dog.
 Richard Harding Davis. The Bar Sinister.
 Alfred Ollivant. Bob, Son of Battle.
 Marshall Saunders. Beautiful Joe. The Wandering Dog.
 G. C. Harvey. Famous Four Footed Friends.
 Enos A. Mills. Story of Scotch.
 Ouida. Dog of Flanders.
 Dr. John Brown. Rab and his Friends.
 J. Earl Clauson. The Dog's Book of Verse.
 Lincoln Kinnecut. To Your Dog and My Dog.
 Eleanore Atkinson. Greyfriars' Bobby.
 Caesar. Where's Master.
 Senator Vast. Eulogy of the Dog.
 Jack London. Call of the Wild.
 Galsworthy. The Black godmother (in the Inn of Tranquillity).
 Landseer and His Dogs.

UTOPIAS

The Republic. Plato. 430-347 B. C.
 De Civitate Deo. Saint Augustine. 354-430 A. D.
 Treatise De Monarchia. Dante. 1265-1321.
 Utopia. Sir Thomas More. 1480-1535.
 Barataria. Cervantes. 1547-1616.
 The New Atlantis. Bacon. 1561-1626.
 The City of the Sun. Thomas Campanella. 1563-1639.
 Mundus Alter. Joseph Hall. 1574-1656.
 Oceana. James Harrington. 1611-1677.
 Voyage to Salente. Fenelon. 1651-1715.
 Asem. Oliver Goldsmith. 1728-1774.
 Voyage to Icarie. Etienne Cabet. 1788-1856.
 The Coming Race. Bulver-Lytton. 1803-1873.
 News From Nowhere. William Morris. 1834-1896.
 The Inner House. Sir Walter Besant. 1836-1901.
 Looking Backward. Edward Bellamy. 1850-1898.
 Equality, a sequel.
 Erewhon. Samuel Butler. 1835-1902.
 Erewhon Revisited, a sequel.
 A Stranger from Altruria. William Dean Howells. 1837.
 Through the Eye of the Needle, a sequel.
 The White Stone. Anatole France, 1844.
 Freiland. Theodor Hertzka 1845.
 A modern Utopia. H. G. Wells. 1866.

Of Less Importance

Windmills. Gilbert Cannan. (Gynecologia.)
 All Men Are Ghosts. Jacks.
 Armata. Lord Erskine.
 Ionia. Alexander Craig.
 Utopia. Alfred D. Cridge.
 Aristopia. Castello Holford.
 Utopia Limited. W. S. Gilbert.
 Behold the Day's Come. Adderly.

Building of Thelma. C. R. Ashbee.
 The Milltillionaire. Albert W. Howard.
 The Ideal City. Cosimo Noto.
 The Amazonian Republic. Timothy Savage B. C.
 La Cite Future. Ernest Tarbouriech.
 L'Utopie de la Paix. Fred Passy.

Books on Utopias

Utopias. Moritz Kaufmann.
 Ideal Republics. John Morley.
 Essays on Questions of the Day. Goldwin Smith.
 "Utopian Visions."

Here's a little sample test in alphabetizing. Probably the first reaction to the idea of a course of instruction in alphabetizing is to ask: "Why teach alphabetizing; everyone can do that?" If you think so try your hand at rearranging, in correct order, these two sample lists:

ALPHABETING TEST

Arrange in correct order

Book about boys	St. Patrick's cathedral
Book and its story	Saint Simon
Book buyer	Saint Sophia
Book hunter	St. Thomas à Kempis
Book-lover	Saint Thomas, West Indies
Book-lover's almanac	Saint-Victor, P. B.
Book news	Sainte-Beuve, C. A.
Book of common prayer	Saintine, J. X. B.
Book of golden deeds	Saints
Book prices current	Saints and sinners
Book worm	Saintsbury, George
Bookbinding	Sand, George
Bookkeeping	Sand mounds
Bookman	Sandeau, Jules
Bookman directory	Sanders, W. M.
Bookmart	Sanders theatre
Books and reading	Sanderson, Robert
Books which influence	Sands, B. F.
Booksellers	St. Mark's basilica

We may be excused some satisfaction in recording that the "Use of THE PUBLISHERS' WEEKLY" was a part of the regular instructional work of the school. Every week during the term a special analysis of the current issue of the WEEKLY was prepared for the use of the school, and test questions based on it distributed. Here, for example, is one of these tests:

HOME WORK ON PUBLISHERS' WEEKLY

1. Give the title of a:
 - New book by Tagore.
 - New novel by the Dean of American literature.
 - New verse by sister of President Lowell of Harvard.
 - Posthumous work of Mark Twain.
 - Posthumous work of C. Kingsley.
 - New book by Kingsley's daughter.
 - New book on Shaw.
 - 2 books of cartoons.
2. What is George Eliot's full name?
3. What art book is wanted by the Sunwise Turn?
4. What book does Wanamaker want by Stevenson's stepson?
5. Where in Philadelphia may back nos. of magazines be obtained?
6. On page 1521 write Dewey numbers after each Main Heading.
7. Give the title of a new book by:
 - Ellen Key.
 - Fabre.
 - Alexander Marshall.
 - Thomas Hardy.
8. Give the title of a new book by the author of:
 - Widow of Bye Street.
 - Bob, Son of Battle.
 - Seventeen.
 - House of Mirth.
 - Private Papers of Henry Ryecroft.
9. Name a poem on the Founder of the Salvation Army.
10. Name other titles by each author of Best Selling Books on p. 1495.

OBITUARY NOTES

JOHN GUENWALDER, dealer in German books in St. Louis, died recently.

CHARLES F. CARTY died at his home in New York on August 12th. He was one of the best posted men on the value of rare books in the country, and an expert cataloguer. For several years he was in charge of the rare book department of Henry Malkan, New York.

LITERARY AND TRADE NOTES

THE MILITARY PUBLISHING COMPANY has added "Drill Regulations for six-inch Howitzers" to its list of military texts now ready.

CONINGSBY DAWSON, the author, was recently wounded, and, as gas gangrene set in, he had a close shave.

THE CENTURY COMPANY will publish next month a book of golfing short stories by Holworthy Hall, entitled "Dormie One and Other Stories."

H. G. WELLS has carried his religious studies into fiction. His new novel, "The Soul of a Bishop," which Macmillans will bring out on Sept. 12, is the reaction of a reactionary to Mr. Britling-Wells' religion.

THE NEW SOUTH is again vividly portrayed in "The Long Lane's Turning," a new "dramatic romance" by Hallie Erminie Rives [Mrs. Post Wheeler] just published by Dodd, Mead & Company.

AN Exchange Telegraph dispatch from Copenhagen reports that the Swedish Government has prohibited the exportation of news print paper on account of the shortage of timber, coal and sulphur for the manufacture of pulp.

AMONG ITS fall publications, the John Lane Company announces "The Unholy Three," "a book of thrills," by a new American author, C. A. Robbins. This is described as a new kind of adventure tale, original, yet suggesting Hawthorne and Poe.

"WEST POINT" is the title of a book by Captain Robert Charlwood Richardson, Jr., which the Putmans will have ready for publication the latter part of this month. It will give an intimate picture of the National Military Academy and of the life of the cadet.

WARREN SNYDER, manager of John Wanamaker's Book department for more than twenty years has just resigned. He will be succeeded by Francis S. Smith, who for several years has been an assistant buyer in the New York store.

HARPER & BROTHERS have printed in handy booklet form Mr. Estabrook's suggestive talk on "The Training of the Selling Force" which, with its emphasis upon the card indexing and systematic follow-up of customers, was one of the features of the last American Booksellers' Association convention.

BILLY SUNDAY's first book "Great Love Stories of the Bible and Their Lessons for Today," will be published by the Putnams in September. According to the announcements these sermon-narratives will be told in the

characteristic language which has helped to draw people to hear him from coast to coast.

THE AMERICAN SOLDIER preparing to join our forces abroad will find in Hector Mac Quarrie's "How to Live at the Front," published by J. B. Lippincott, straight tips on what he may expect in France. Written as it is by an English comrade in arms, this is just the book for men to read on the voyage over.

MARSHALL BROTHERS, LTD., London, recently published the 3,563th issue of the Metropolitan Tabernacle Pulpit, the sermons of the late C. H. Spurgeon, which have been published weekly for the last 62 years, probably a unique achievement in the publishing world. The series is now suspended owing to war difficulties.

RUSSELL R. WHITMAN, Managing Director of the Audit Bureau of Circulations, purchased Monday, *The New York Commercial*, one of the oldest business and financial newspapers in the world. The property was sold by Mercer P. Moseley, who had been the sole owner, for a sum said to be in the neighborhood of \$750,000.

PORTER E. SARGENT, publisher of a book known as "The Handbook of New England," has secured a temporary injunction against the Automobile Blue Book Publishing Company. He claims that certain of the historical annotation material in vols. 1 and 2 of the Blue Books, infringes the copyright of his own work.

IN SEPTEMBER THE PUTNAMs will publish "Unconquered," by Maud Diver, author of "Captain Desmond V. C." and "The Great Amulet." This novel is called "an episode of 1914," and is the story of a vigorous man who is brought home, severely wounded in the early days of the war, and of the girl who is repelled by the physical imperfections of her one-time handsome lover.

"THE VILLAGE PEST" by Montgomery Rollins is announced for publication September 1, by Lothrop, Lee and Shepard. It is the story of Daird, a boy whose stirring and irrepressible youth was spent in the Washington of thirty years ago. While Daird's experiences and escapades will gain him readers of all ages, he will make a particular appeal to those who have ever happened to be young and adventurous.

THE New York Supreme Court ruled last week that motion pictures are not a "news-paper" in the legal sense. The decision was handed down in a suit of Mrs. Grace Humiston, the woman lawyer in the Ruth Cruger murder case, for an injunction to prevent the Universal Film Mfg. Co. showing her picture in a so-called "Animated Weekly" film release. The movie people claimed this was a "news-paper."

"FRANCE: HER PEOPLE AND HER SPIRIT," by Lawrence Jerrold, published by the Bobbs-Merrill Company, should have special significance for us in these days with the tri-color flying beside the stars and stripes on our

streets, and our soldiers going to fight on French soil. This book is the result of many years residence in France, and gives besides a historical background and description of the French armies in the present war, brilliant portraits, inside knowledge, first hand observations, and an eloquent interpretation of the spirit of France.

A HITHERTO unknown collection of love letters, letters of no other than James Whitcomb Riley, has lately come into the hands of a collector. They were all written to a woman, who was a schoolteacher, to whom he was engaged to be married, and cover a period of eight years, from 1877 to 1885, at the rate of three per week. The love affair came to an untimely end and the poet asked his former sweetheart to return his letters, but she did not heed his request. She married another man—a saloonkeeper, it is said—but put his letters away and kept them until her death. They then fell into the hands of a relative who realized their value and disposed of them to excellent advantage. Riley died unmarried.

TALK ABOUT collaboration: Henry Holt & Company will publish this fall a novel "The Sturdy Oak," by the following fourteen well-liked American authors: Samuel Merwin, Harry Leon Wilson, Fannie Hurst, Dorothy Canfield, Kathleen Norris, Henry Kitchell Webster, Anne O'Hagan, Mary Heaton Vorse, Alice Duer Miller, Ethel Watts Mumford, Marjorie Benton Cooke, William Allen White, Mary Austin, Leroy Scott. The editor of the book is Miss Elizabeth Jordan. And the astonishing thing is how well this lively novel with its mobs and kidnappings hangs together, and how comparatively small a figure, till toward the end, the real theme, Suffrage, cuts in it. To be sure it is all based on a scenario by Mary Austin, but the authors took some considerable liberties with that scenario.

BUSINESS NOTES

KINGSTON, N. Y.—Forsyth & Davis, Inc., booksellers and stationers, have just incorporated with a capital stock of \$60,000.

LINCOLN, NEB.—The University Book Store has filed a petition in bankruptcy.

NEW YORK CITY.—The Spanish Press of America, Inc. has been incorporated with a capital stock of \$25,000 to carry on a publicity bureau and publishing business in Spanish.

NEW YORK CITY.—The Castillo Publishing Company, Inc. has been incorporated, capital \$5000, to do a general printing, publishing and bookselling business.

POUGHKEEPSIE, N. Y.—George B. Noble, bookseller and stationer is reported to have been sold out under chattel mortgage foreclosure.

SIoux CITY, IA.—Lynn Malmquist will open a book and stationery store about September 1, to be known as the Book and Gift Shop.

TORONTO, ONT.—The stock of W. J. Bert-ram, bookseller and stationer, has been sold to Russell Lange & Co., Ltd.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fz. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals.

Berlitz, Maximilian Delphinus. Ensino dos idiomas modernos; parte portuguesa. N. Y., The author. 10+155 p. 8° \$1.50

Bindloss, Harold. Carmen's messenger; with front. in colors. N. Y., Stokes. [c. '17] 6+346 p. D \$1.35 n.

Story of the Canadian Northwest. The son of a lumber king, Fred Hulton, is found with a bullet hole thru his head, and a package of bonds is missing from the safe of which he alone knew the combination. From this develops a story of thrilling events, which pass from a cross-country chase in England, where the pursuer is also the pursued, to the British Columbian glaciers, and all but ends in an open elevator shaft. With this are interwoven two romances which help to bring about a dramatic and unexpected conclusion.

Blundell, Mary E. Sweetman [Mrs. Fs. Blundell, M. E. Francis, pseud.]. Little pilgrims to Our Lady of Lourdes. N. Y., P. J. Kenedy & Sons. [n.d.] 8+183 p. D bds. \$1.10

Account of the visions of Bernadette Soubirous in the Grotto of Massabielle at Lourdes, how the Virgin Mary appeared to her and how a fountain of water sprang up to which crowds have since come to be miraculously cured.

Brenke, W. C. Elements of trigonometry; with tables. N. Y., Century Co. 6+121+39 p. diagrs. 8° \$1.25

Brooks, Fred Emerson. Patriotic toasts. Chic., Forbes & Co. [443 S. Dearborn St.] c. 96 p. S 50 c.

Buck, C. Neville. The tyranny of weakness; front. by Paul Stahr. N. Y., Watt. [c. '17] 316 p. D \$1.35 n.

Stuart Farquaharson, a Southerner, falls in love with Conscience Williams. She returns his love, but a barrier is interposed between them, built up by her New England conscience. This combined with her father's hatred for the young Southerner, parts them. Farquaharson becomes involved in a divorce scandal, and Conscience marries Eben Tollman. After several years, Farquaharson, now a famous writer, comes into Conscience's life, and their early love is renewed. She struggles between desire and duty. The lovers overcome temptation, but Eben, believing them guilty, tries to end their lives. He fails, and Conscience is at last free to love Farquaharson.

Buck, Florence. The story of Jesus; a manual for religious instruction in the intermediate grades; prepared especially for pupils thirteen years of age. Bost., Beacon Press. [c. '17] 30+317 p. il. pl. 8° (Beacon course of graded lessons) \$1.25

Carnovale, Luigi. Why Italy entered the great war. Perché l'Italia è entrata nella grande guerra. Chic., Italian-American Pub. [Room 930, Boulevard Bldg.] c. 673 p. facsm. double map O \$2.50

Explanations as to why Italy declared void the Triple Alliance and entered the war on the side of

the Allies; based upon historical facts. Text in both English and Italian. Index.

Crane, Stephen. The red badge of courage; an episode of the American Civil war. New ed. with port. and preface. N. Y., Appleton. c. '95-'00 14+233 p. S \$1 n.

Croft, Terrell Williams. Electrical machinery; principles, operation and management. N. Y., McGraw-Hill. 10+318 p. il. diagrs. 8° \$2 n.

Cushman, Rob. Eug. Excess condemnation. N. Y., Appleton. c. 10+323 p. (3 p. bibl.) D (National Municipal League ser.) \$2 n.

Presentation of the purposes for which excess condemnation may be used and questions connected with its theory and practice, presented from the standpoint of the American city. Index. Author is instructor in political science, University of Illinois.

Delbridge, C. Lomax. Delbridge calculating tables; 21 cents to 21.95 cents. St. Louis, Mo., Delbridge Co. c. '17 34 p. f° \$1.40

Delbridge 2½ point calculator; 21 cents to 21.97½ cents. St. Louis, Mo., Delbridge Co. c. '17 50 p. f° \$2

Dole, Nathan Haskell. The life of Count Tolstoi. [Pocket ed.] N. Y., Crowell. [c. '11] 9+423 p. S (Complete works of Lyof N Tolstoi) \$1; leath. \$1.75

Elmer, Manuel C. Technique of social surveys. Lawrence, Kan., World Co. 90 p. charts D \$1

Discusses relation of social surveys to community life as a whole, how necessary information can be secured, the most effective use of such information and whether survey can be made basis for an annual inventory or "Community week."

Famous pictures reproduced from renowned paintings by the world's greatest artists; selected from the best and most noted art galleries of France, England, Italy, the United States and many other countries. Chic., Stanton & Van Vliet. [c. '17] 352 p. il. 4° \$3.50

Field, Louise Maunsell. The little gods laugh; a novel; with front. by J. Newton Howitt. Bost., Little, Brown. c. 326 p. D \$1.40 n.

The little gods laugh at the efforts of mortals to reconcile their ideals with the facts of life. Life is one long period of disillusion to Nita Wynne, from the time she discovers the real character of her idealized lover until time teaches her the lesson of tolerance. She comes up close to the realities of life both in New York society and in the world of business. Donald Forsythe is absolutely in accord with her but even after they discover their love, they are true to Donald's wife, Elsie, and it is only after Elsie, for selfish reasons, demands a divorce, that they will consider their love for each other.

Franklin, Edgar. In and out; front. by Paul Stahr. N. Y., Watt. [c. '17] 314 p. D \$1.35 n.

Anthony Fry, a virtuous and theoretical bachelor, to put his theories into practice kidnaps a shabby youth whom he sees at a prize fight and forces him to spend the night in his apartment. The youth proves to be a beautiful girl and before Anthony can get rid of her many humorous situations develop together with much excitement and it is only after serious difficulty that he is able to meet the charge of murder laid at his door by an amateur detective and clear himself before the girl's father and lover.

Frap, G: Stronach. Principles of agricultural chemistry. [2d ed.] Easton, Pa., Chemical Pub. 501 p. il. diagrs. 8° \$4.50

Galsworthy, J: Beyond. N. Y., Scribner. c. 499 p. D \$1.50 n.

"Gyp" Winton, an emotional, sensitive woman, makes the mistake of marrying Fiorsen, a Swedish violinist, who turns out to be self-centered and sensuous. With her little daughter she leaves him, but presently she finds real love and happiness with Summerhay—love so strong that she is willing to give herself to him regardless of the world's censure. Summerhay's tragic death cuts short a situation which might have had an even more tragic issue.

German-American Historical Society of Illinois. Jahrbuch der deutsch-amerikanischen historischen gesellschaft von Illinois; hrsg. von Dr. Julius Goebel; jahrgang 1916 (v. 16). Chic., Univ. of Chic. [c. '17] 398 p. front. O pap. \$3

Gilbert, G. A. Ready profit percentage book. Portland, Or., G. A. Gilbert & Co. [c. '17] 20 p. tabs. 8° \$1

Greene, Homer. The flag. Phil., Jacobs. [c. '17] 318 p. front. D \$1.25 n.

Penfield Butler, during his school days, unthinkingly desecrates the Stars and Stripes, but later makes atonement, proving his love of country and of flag by the part he takes in the present war.

Griffin, R: The melancholy yak; and other poems. [N. Y.] The author. [c. '17] 64 p. front. 12° 75 c.

Guild, G: Reudel, and Cotton, Rob. Christie. Military field note book; adapted for the use of the officers and enlisted men of the forces of the United States. 2d ed. Menasha, Wis., G. Banta Pub. 86 p. il. forms 24° 75 c.

Hemenway, Hetty. Four days; the story of a war marriage; with front. by R: Culter. Bost., Little, Brown. c. 57 p. D bds. 50 c. n.

Story of a young lieutenant who comes home from the front to be married. The joy of the four days he has with his bride has ever in the background the thought of the sacrifice about to be made, and at the parting, altho the girl for a time loses her courage, yet at the very end she sends him off with a smile.

Hewes, Amy, and Walter, Henriette R. Women as munition makers; a study of conditions in Bridgeport, Conn.; by Amy Hewes. Munition workers in England and France; a summary of reports issued by the British Ministry of Munitions; by Henriette R. Walter. N. Y., Russell Sage Foundation. c. 5+158 p. map tabs. D 75 c. n.

Part I is report of a typical group of women munition workers in Bridgeport, Connecticut covering their working hours, wages, dangers of industrial accident and disease, and homes. Author of Part II is investigator, Division of Industrial Studies, Russell Sage Foundation.

Hills, Ralph Winchester. Machine drawing; prepared in the Extension Division of the

University of Wisconsin. N. Y., McGraw-Hill. 11+92 p. il. diagrs. 8° (Industrial educ. ser.) \$1

Hosmer, G: Leonard. Text-book on practical astronomy. 2d ed., rev. N. Y., Wiley. 9+205 p. double charts diagrs. 8° \$2

Hueston, Ethel. Sunny slopes; il. by Arth. W: Brown. Indianapolis, Bobbs-Merrill. [c. '17] 356 p. pls. D \$1.40 n.

To the manse of a St. Louis suburb come the Rev. David Duke and his wife, Carol—young, gay, and eager for service. After a year David develops tuberculosis, and leaving the friends and work they loved, they go to New Mexico. Here, among the other health seekers at the sanitarium under the mountains, David and Carol learn to keep the sunny slopes in sight even though their way seems to lead into the dark valley. The irrepressible Connie, Carol's reporter sister, brings adventure and a romance of her own into the story.

Kawakami, Karl Kiyoshi. Japan in world politics. N. Y., Macmillan. c. 27+300 p. tabs. D \$1.50 n.

Investigation of the friendship between Japan and the United States and how it has been impaired. It is shown that the causes for disagreement between the two nations are unreal and that every honorable mutual interest demands a restored harmony.

Kinsila, E: Bernard. Modern theatre construction; 41 pages of il. and copious marginal reference notes. Large type ed. [N. Y., Moving Picture World, 17 Madison Ave.] [c. '17] 269 p. plans 12° \$3

Kummer, F: Arnold. The painted woman; front. by G: W. Gage. N. Y., Watt. [c. '17] 311 p. D \$1.35 n.

On a remote island off the coast of Haiti, John Barton, Puritan and first-mate of a New Bedford schooner, encounters Ramona de Lara, a beautiful Spanish girl who had fallen into the hands of Bull Ormiston when he sunk her father's ship. Barton is wounded while protecting her from insults, and Ramona nurses him during Ormiston's absence on a buccaneering expedition. Ormiston returns, learns of her love for the Puritan, and a duel ensues in which Ormiston is killed. Barton's Puritan companions force him to leave Ramona, but he returns in time to rescue her from being sold in the slave market, and they sail away to New England.

Lamb, C: The adventures of Ulysses; ed. by Fs. Kingsley Ball; il. by Otho Cushing. [New ed.] Bost., Ginn. [c. '94-'17] 8+189 p. il. map D 40 c.

Conforms closely to first and second editions of the original work. Based chiefly upon Chapman's translation of Homer's Odyssey.

Lamb, G: H., ed. The unwritten history of Braddock's field (Pennsylvania); prepared by the History Committee for the celebration of the Golden Jubilee of Braddock, the Silver Jubilee of Rankin and the 175th anniversary of the first white settlement west of the Alleghanies. Braddock, Pa. [The editor.] c. 336 p. il. pors. maps facsms. Q \$1.50

Of general historical interest but deals chiefly with the recent achievements of the community bringing local history up to date. Includes survey of industrial Braddock with history of development of the steel industry.

Le Conte, J: B. Observations on the genera *viola*, *utricularia* and *gratiola*; a reprint from the Annals of the Lyceum of New York (1824-1826); to which are appended photographs of the hitherto unpublished plates of the author destined to illustrate these

- works; ed. by J. A. Nieuwland. De luxe ed. Notre Dame, Ind., Univ. Press. 50 p. il. 8° \$26.50; with col. pls. \$37
- Leonard, Nellie M.** Uncle Squeaky's vacation; il. by Ernest Walker. N. Y., Crowell. [c. '17] 94 p. il. D 50 c. n.
Uncle Squeaky helps Mother Graymouse in bringing up her six children. He has four of his own and they all have wonderful times and many adventures in Mr. Giant's barn loft.
- Linn, Rev. Clement Huntingford Jack** [Hallelujah Jack, pseud.]. Hallelujah Jack; being the story of a sinner saved by grace; by evangelist (Hallelujah Jack). Louisville, Ky., Pentecostal Pub. [1821 W. Walnut St.] [c. '17] 120 p. front. 12° 75 c.
- Montgomery, Lucy Maud** [Mrs. Ewen MacDonald]. Anne's house of dreams; with front. in col. by M. L. Kirk. N. Y., Stokes. [c. '17] 346 p. D \$1.40 n.
Red-haired Anne Shirley, the heroine of Green Gables and Avonlea, now Mrs. Gilbert Blythe, makes her little house at Four Winds Harbor just what she always dreamed a home should be. To it come her neighbors: Miss Cornelia; Captain Jim, the light-house keeper; aristocratic Marshall Elliott; and Leslie Moore with her mysterious love-story which unfolds itself and comes to a happy ending along with Anne's own simpler romance.
- Morstad, Erick Olsen.** Elling Eielsen og den "Evangelisk-lutherske kirke" i Amerika (ifølge resolution fattet ved nævnte kirkesamfund aarsmode 1904). Minneapolis, Folkebladet Pub. 474 p. front. 8° \$1.50
- Newark, New Jersey. Committee of One Hundred, comp. and ed.** The Newark anniversary poems; winners in the poetry competition held in connection with the 250th anniversary celebration of the founding of the city of Newark, New Jersey, May to October, 1916; together with the official Newark celebration ode and other anniversary poems, grave and gay; introductory chapters and a plan for a national anthology of American poetry by H. Wellington Wack. N. Y., L. J. Gomme. c. 13+187 p. D bds. \$1.25
- Otto, K. A.** Lobsinget dem herrn!; 150 zumeist bewährte lieder (100 deutsche und 50 englische); vornehmlich für den gebrauch christlicher vereine und familien. Chic., Wartburg Pub. Ho. 11+175 p. T 25 c.
Songs, mostly religious.
- Peeke, Hewson L.** Americana ebrietatis; the favorite tippie of our forefathers and the laws and customs relating thereto. N. Y. [L. M. Thompson, 29 Broadway, agts.] c. 154 p. O \$15
Use of liquor by our forefathers, presenting their point of view. Discusses the question in regard to the slave trade, Indian tribes, politics, celebrations, schools, churches, etc. Also considers early attempts at regulation.
- Perrigo, C. Oscar Eug.** Modern machine shop; construction, equipment and management; a comprehensive and practical treatise on the economical building, the efficient equipment and successful management of the modern machine-shop and manufacturing establishment; a work for the architect, engineer, manufacturer, director, officer, accountant, superintendent, and foreman. 2d ed., rev. and enl.; il. by 219 specially made engravings by the author. N. Y., Henley [2 W. 45th St.] [c. '05-'17] 384 p. O \$5
For everyday use. Systems herein given are practical and have all been successfully applied. Author is expert in machine shop and factory organization.
- Phillips, S. Harry.** Dot. Baltimore, Md., McLean Co. [c. '16] 50 p. 12° 75 c.
- Pitman's shorthand;** a short account of its invention and history; together with a statement of the position of the system at the present day. [N. Y., Pitman.] 35 p. il. mounted facsms. Q pap. 25 c.
- Ritchie, Fk. H. T.** Community work of the Young Men's Christian Association; with an introd. by Ernest R. Groves. Rev. ed. N. Y., Assn. Press. c. 8+102 p. (8½ p. bibl.) S 75 c.
Presents concrete and practical methods for Christianizing community life with emphasis upon social correlation and co-operation.
- Rives, Hallie Erminie** [Mrs. Post Wheeler]. The long lane's turning; with il. by Fs. Rogers. N. Y., Dodd, Mead. [c. '17] 391 p. col. pls. D \$1.50 n.
Sevier, a young lawyer, is in love with Echo Allen, but Cameron Craig, the head of the liquor trust, determines to win her away from him and to obtain a decision from her father in favor of the trust. To accomplish this he threatens to publish an old scandal in the Allen family. At a midnight rendezvous, as Echo agrees to marry him to save her father's honor, Craig is shot by a housebreaker. Echo is rushed from the scene by a masked man whom she thinks the murderer, but who in reality is Sevier. Sevier is convicted but is later cleared and learns that Echo still loves him.
- Robinson, W: Josephus.** Sex knowledge for men; including a program for sex education of the boy. N. Y., Critic and Guide Co. [c. '16] 275 p. il. pls. 8° \$2
- Sargent, Porter E:** A handbook of American private schools; an annual publication. 3d ed., 1917. Bost. [The author, 50 Congress St.] [c. '17] 664 p. il. tabs. D (Sargent's handbook ser.) \$2.50
A handbook of New England; an annual publication. 2d ed., 1917. Bost. [The author] [c. '17] 895 p. il. maps D (Sargent's handbook ser.) \$2.50; leath. \$3
- Shannon, T: Washington.** Science of life and sex purity; invaluable knowledge of God's sacred laws of sex nature and heredity; vital information for all married and marriageable men and women; comprehensive guide to parents and teachers, for the instruction of children in sex purity; facts to help parents safeguard the morals of their children against ignorant or vicious associates; embracing a department on prenatal culture, infant care, children's diseases and remedies. Marietta, O., S. A. Mullikin Co. [c. '17] 477 p. il. pls. 12° \$1.95
- Shepard, W: E:** Sin, the tell-tale; or, be sure your sin will find you out. Cin., God's Revivalist Press [1810 Young St.]. [c. '17] 365 p. front. 12° \$1
- Sidgwick, Cecily Ullmann** [Mrs. Alfred Sidgwick]. Salt of the earth. N. Y., Watt. [c. '17] 313 p. D \$1.40 n.
Picture of the life and heart of Germany. Brenda

Müller, and English girl of German descent, loves Andrew Lovell, but marries her cousin Lothar, a German officer. Soon she finds that the modern efficient and soulless Germany which her husband and his friends represent in no way resembles the romantic Germany of her imagination. Her married life becomes unbearable. She is subjected to insults because of her English sympathies and finally returns to England. Later her husband is shot as a spy. Andrew, having been wounded, returns and at last she finds happiness.

Speakman, Harold. Songs of hope; decorations by the author. N. Y., Crowell. [c. '17] 23 p. il. col. front. pls. O 75 c. n.; leath. \$1.50 bxd.

Spyri, Johanna Heusser. What Sami sings with the birds; tr. by Helen B. Dole. N. Y., Crowell. [c. '17] 90 p. il. col. pls. D 50 c. n.

Little Sami, a lover of the outdoors, is left alone in the world and finds a home with a cousin where his lot is a hard one. Driven away he is apprenticed to a tinker and later becomes gardener upon a large estate. Here he is happy for his heart is attuned to nature.

Stone, Gilbert, ed. Women war workers; accounts contributed by representative workers of the work done by women in the more important branches of war employment; with a foreword by Lady Jellicoe. N. Y., Crowell. 319 p. il. pls. D \$1.65

Stories told by women workers in the munition plants, on the farms, clerking, driving delivery wagons, etc. Also accounts of the war relief work on or near the battle front.

Strouse, Solomon, M.D., and Perry, Maude A. Food for the sick; a manual for physician and patient. Phil., Saunders. c. 720 p. tabs. D \$1.50 n.

Diet necessary for special diseases given in detail with instructions in preparing foods. Also many menus given. Dr. Strouse is associate attending physician and Maude A. Perry is dietitian, Michael Reese Hospital, Chicago.

Van Dyke, H. The lost word; a Christmas legend of long ago. N. Y., Scribner. [c. '98] 90 p. front. D bds. 50 c. n.

One of a series of short stories reprinted in book form. Hermes, for wealth, pleasure and success, forfeits a single word, the name of his God. In spite of his life of luxury and joy there is something lacking. He tries to express gratitude but he is

unable to speak the one word necessary. His son is about to die but he cannot pray. It is with joy that he finally finds the lost word.

Van Schaick, G. A top-floor idyl; il. by Chase Emerson. Bost., Small, Maynard. [c. '17] 433 p. col. front. D \$1.50 n.

Story of the young widow, Frances Dupont, and the diffident bachelor novelist, David Cole, neighbors on the top floor of an old-fashioned New York boarding house. At first David feels only sympathy for Frances in her loneliness and sorrow, but he soon admires her for her splendid courage in earning a living for her baby and herself. Finally his admiration changes to a deep and true love.

Waldstein, Sir C. What Germany is fighting for. N. Y., Longmans. 9+116 p. D pap. 60 c. n.

Contents: Critical examination of various war-aims; Translations of the Manifesto; The social gulf between England and Germany.

Wallace, Edg. Kate plus 10; with a front. by C. H. Towne. Bost., Small, Maynard. [c. '17] 308 p. D \$1.35 n.

Kate Westhanger is brought up on "Crime Street" by her uncle, and furnishes the brains by which the "gang" is able to perform many brilliant robberies. She loves her work as an art. Michael Pretherston, a detective, knows her game, but keeps his own counsel. Thru Kate's cleverness a train load of gold is mysteriously spirited away. Michael, trying to solve the mystery, is captured. Kate, disgusted with the sordid motives of her accomplices and awakened by the fact that Michael prefers death to dishonesty, for the first time sees life in a true light. She and Michael fall in love and determine to lead a straight life together.

Walton's Vermont register, business directory almanac and state year-book, 1918; state statistics, July, 1917, to July, 1918; with township, railroad and highway map. Rutland, Vt., Tuttle Co. c. 490 p. S 50 c. pap. 25 c.

Webster, Noah. Webster's little gem dictionary. 3d. ed.; based on Webster's New International dictionary. Springfield, Mass., G. & C. Merriam Co. c. 5+214 p. col. maps tabs. T 30 c.; 50 c.; leath. 75 c.

Vest pocket guide containing gazetteer, abbreviations, tables of weights and measures, etc.

Wheels; an anthology of verse. [2d ed.] N. Y., Longmans. [17] 95 p. D bds. 90 c. n.

RECENT ENGLISH BOOKS

BUCK (A. H.)—The Growth of Medicine from the earliest times to about 1800. Illus. Med. 8vo. 9½ x 6¼, pp. 598, 21s. net. Milford.

BULLEID (Arthur) and Gray (Harold St. George)—The Glastonbury lake village: a full descrip. of the excavations and the relics discovered, 1892-1907. With chapters on the Human and animal remains, by W. Boyd Dawkins and Wilfrid Jackson, the Bird bones, by C. W. Andrews, and Plants, by Clement Reid. Vol. 2. Pp. 353-724. Subscr. for Vols. 1 and 2. 63s net. Glastonbury Antiquarian Soc.

CROFTON (W. M.)—Pulmonary tuberculosis: its diagnosis, prevention and treatment. Cr. 8vo. pp. 128, 6s. net. Churchill.

COLVIN (Ian D.)—The Unseen hand in English history. 8vo. 8¾ x 5¾, pp. 284, 7s. 6d. net. "National Review."

GRISAR (Hartmann)—Luther. Tr. by E. M. Lamond. Ed. by L. Cappadelta. Vol. VI [completion of work]. 8vo. 8¾ x 5¾, pp. 560, 12s. net. K. Paul.

HAGG'S (Sir Douglas) great push: the battle of the Somme. Fol. 11 x 8¾, pp. 396, 12s. net. Hutchinson.

HAMLIN (A. D. F.)—A History of ornament, ancient and medieval. Illus. 9¾ x 6¼, pp. 430, 15s. net. Batsford.

HANCOCK (H.)—Elliptic integrals. 8vo. 6s. net. Chapman & H.

HANNAY (David)—Diaz. 8vo. 9 x 6, pp. 319, 6s. net. (Makers of the 19th Century.) Constable.

HARTLEY (C. Gasquoine)—Motherhood and the relationships of the sexes. 8vo. 9 x 5¾, pp. 396, 7s. 6d. net. Nash.

IRWIN (Will)—The Latin at war. 8¾ x 5½, pp. 303, 6s. net. Constable.

LADIES' Court book (The), 1917; or, Who's who in Society, incl. Anglo-American section. Cr. 8vo. 7¾ x 5, pp. 584, 10s. 6d. net. Internat. Art. & Pub. Co.

LASKI (H. J.)—Studies in the problem of sovereignty. Demy 8vo. 8¾ x 5¾, pp. 298, 10s. 6d. net. Milford.

LORIMER (Norma)—By the waters of Africa: British East Africa, Uganda, and the Great Lakes. Intro. by Douglas Sladen. 8vo. 8¾ x 5¾, pp. 352, 10s. 6d. net. R. Scott.

MACBAIN (Alexander)—Celtic mythology and religion, w. chapters upon Druid circles and Celtic burial. W. intro., chap. and notes by W. J. Watson. Illus. 9¾ x 6, pp. 263, 7s. 6d. net. E. Mackay.

MEYRICK (E.)—Descriptions of South African microlepidoptera. Roy. 8vo. 10 x 6½, pp. 21, swd. 10s. 6d. (Annals, S. A. Museum. Vol. 17, pt. 1.) Wesley.

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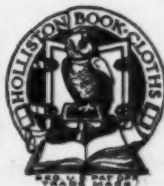
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Maryland Historical Magazine, vol. 1, no. 1; vol. 2, no. 2; vol. 4, nos. 1, 3, 4, and all after.
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Christian Science Journal, vol. 17.
Stark's Gebetbuch für Lutheraner.

Antique Book Store, Toledo, O.
I. C. S. Plumbing and Heating, Kent Hd. Bk.
Northwestern, O., Gen'l Quarterly, 2 vols.
Bacon, Am. Eloquence, 3 vols., N. Y., '59.
British Essayists, 8vo.
Parkman's N. A. Indians, original folio ed.

Egmont H. Arens, 17 W. 8th St., New York.
Andreyev's The Red Laugh.

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G. A. Baker & Co., 10 E. 39th St., New York.
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The Boston Book Co., 83 Francis St., Boston.
DeBow's Rev., odd nos. in 1846-47, 1859-70, good price.
Eclectic Mag., D. '47, N. '04, Ja., F. '05.
House and Garden, odd nos. in 1901, '02, '05, '09.
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St. Nicholas, Ja. '01, N. '06, F. '07. 25c.
System, Mr., My. 1907.

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Standard Library Atlas of Classical Geography.
Stories of the South, pub. Scribners.
Ebers, Egyptian Princess, 2 vols., Macmillan ed.

Brentano's, 5th Av. & 27th St., New York.
Notes of Bacon-Shakespeare Questions, Boston, 1900.
Shakespeare Notes and New Readings, J. Phin, New York, 1901.

Brentano's—Continued

The Method of Shakespeare as an Artist, H. T. Rugles, New York, 1871.
The History in Shakespeare's Plays, B. E. Warner, either 1894-99 or 1903.
William Shakespeare, Wendell, either 1894 or 1901 ed.
Shakespeare and Astrology, Wilson, Boston, 1903.
The Law in Shakespeare, Davids, St. Paul, 1884.
Commentaries of the Law in Shakespeare, White, 1911.
Complete Set of New York Shakespeare Society Papers.
Record of the Exhibition of Shakespeareana, compiled by Bartlett in 1916.
The English Chronicle Play, Schelling, New York, 1902.
Autograph of William Shakespeare, etc., Wise, Phila., 1869.
The Works of Shakespeare, Hudson, 11 vols., Boston, 1851-56.
Notes on Shakespeare's Versifications with a Short Bibliography, Brown, Boston, 1884 or later date.
Book of the Ladies, Brantome.
The Remains of Ancient Rome, Middleton.
Mathew's At the Rising of the Moon.
Ebers' Per Aspera, Tauchnitz ed. or other.
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History of Northampton Bank Robbery.

Brooklyn Museum Library, Eastern Parkway, Brooklyn, N. Y.

Century Magazine, June, 1908.

Bryant & Douglas Book & Stationery Co., Kansas City, Mo.
Lewes' Actors and the Art of Acting.

The Burrows Brothers Co., 633-639 Euclid Av., Cleveland, O.

East of the Sun and West of the Moon, Quiller-Couch, ill. Kay Nielsen.
Bonnie Scotland, Grace Greenwood.

William J. Campbell, 1623 Chestnut St., Philadelphia.
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Norwood, Narrative of a Voyage to Virginia.
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Sisters of Napoleon, Turquon.
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Imperialism, J. A. Hobson.

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Bleekman, Story of Slate and the Slate Industry, 1911, Telegraph Printing Co., Harrisburg, Pa.
C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
Rydberg, Last Athenian.
Blomfield, Christian's Companion.
Life of William Wilberforce.
Joannis Heusettii ex Profanis autoribus Historiae (Latin or German).
W. G. Chapman, 118 N. LaSalle St., Chicago, Ill.
Walk, The Time Lock, several copies.
Lewis, Shadow Trails.
The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.
Geneva Convention: Case of U. S., 4 vols.; Case of G. Brit.; Suppl. vol.
Lee: Soldier, Citizen and Patriot, E. J. Lee.
Whittier, Articles, MSS. or Letters.
Henderson, Stonewall Jackson.
Smith & Sibley, International Law.
Shakespeare, Tempest, ill. Woodroffe.
Sargent, Siege of Savannah.
Mather, Wonders of Invisible World, Boston, 1693.
Hotchkiss & Allan, Battlefield of Va.
Godwin, Negro's and Indian's Advocate and Suppl., Lon., 1681.
Clark, Hist. of Yachting.
Avery, Hist. of U. S., vol. 5 to all pubd.
Hale, Trans-Allegheny Pioneers.
Dana, Cat. of Am. Localities of Minerals.
Am. Asiatic Assn. Jl., 1904, Jan., Feb., Aug.; 1907, Apr.; 1909, Jan.; 1911, May; 1912, Jan., and vols. 1 and 2.
Reynolds, Reconstruction in S. C.
North Amer. Review, 1914.
Baxter, Brit. Invasion from North, 1887.
Speed, Wilderness Road, Filson Club.
Froebel, Aus Amerika, Eng. ed., 1859.
Brotherhood of Locomotive Fireman's Mag., Jan. to Aug., 1905.
Wolfe, Helper's Impending Crisis Dissected.
Ware, Amer. Unitarian Biography, 2 vols.
Warner, Liby. of World's best literature, vols. 13-24.
Niles' Weekly Register, vol. 51 (1837) to end, also vol. 66 and indexes.
Houck, Hist. of Mo., 3 vols.
McClellan, Life and Genius of Gen. Stuart.
Recollections of Inhabitants, etc., and Ku-Klux Outrages of Carolinas, 1880.
Thomas, Cat.: Prehistoric Works E. of Rockies.
French, Hist. Collection of La., vols. 1 to 5.
Ill. State Museum of Nat. Hist. Bull. no. 1 (1882), no. 2 (1884).
Froebel, Briefe aus den Vereinigten Staaten, 1853.
Froebel, Deutsche Auswanderung und Ihre Kultur 1858.
Ill. State Lab. Nat. Hist. Bulletin, vol. 2.
Amer. Inst. of Architects Quarterly Bulletin, vol. 4; vol. 9; vol. 10, nos. 2-4; vol. 11, nos. 1-2.
Bartram, Travels Through Carolinas, Georgia, etc., 1792.
Mackey, Encyclopedia of Freemasonry.
Morrell, Narrative of 4 Voyages, N. Y., 1832.
Theatre (The), vol. 1, nos. 1 and 2.
Smith & Sibley, International Law During Russo-Japanese War.
Skidmore, Rights of Man to Property.
Washington's Works, ed. Ford, 14 vols.
Heard, Sioux War and Massacres of 1862-63.
Jackson, Old Jack and His Foot Cavalry.
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Moody Industrial, 1916.
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Thomas' Handbook Mfrs. First Hands, 1916.

E. P. Dutton & Co., 681 5th Av., New York.
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Adler & Ramsay, Told in the Coffee House.

Charles C. Coffin, The Story of Liberty.

Kelmscott Shelley, vols. 1, 3.

W. D. Howells, George Fuller, Boston, 1886.

W. D. Howells, A Sea Change, Boston, 1888.

W. D. Howells, The Sleeping Car, Boston, 1890.

W. D. Howells, A Hazard of Fortune, illus., N. Y., 1890.

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W. D. Howells, Pastels in Prose, Merrill, N. Y., 1890.

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R. L. Stevenson, Price Sixpence.

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Carleton, William, Tales and Sketches Illustrating

Character, etc., of Irish Peasantry, ed. Dublin,

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Crawford, M. G., Legendary Stories of the Carling-

ford Lough District, Newry, 1813.

Crocker, T. C., Killarney Legends, 1853.

Domensch, E., Legendes Irlandaises, Paris, 1865.

Drummond, W. H., Ancient Irish Minstrelsy, Dublin,

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Duffy, C. G., Ballad Poetry of Ireland, Dublin, 1845.

Fahy, F. A., Irish Songs and Poems, Dublin, 1887.

Fitzgerald, T. A., Homespun Yarns, Dublin, 1914.

Irwin, T. C., Irish Poems and Legends, Glasgow.

Leamy, Edmund, Irish Fairy Tales, Dublin, 1906.

Literary Ideals in Ireland by Eglinton, Yeats (A. E.),

and Laramie, 1st ed., 1899.

Russell, G. W., Mask of Apollo, Dublin, 1905.

William R. Hill, 945 E. 47th St., Chicago.

Redding, W. A., Mysteries Revealed.

Heine, Heinrich, Works in German, 10 vols., Phila.

Martyrdom of an Empress.

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Reed's Modern Eloquence.

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Ante-Nicene Fathers, 10 vols., Scribner.

The Plains or the Hunting Grounds of the Great West, Dodge, pub. in London.

Paul B. Hoeber, 67 E. 59th St., New York.

Mayo, Clinics for 1914.

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Annals of English Bible, Anderson.

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Yajnavalkya Smriti or Dharmasstra, by Yajnavalkya, trans. Manslik.

Ideals of Life, Alfred W. Martin.

Hub Magazine Co., 110 Tremont St., Boston.

Cosmopolitan, Mar., 1886.

Educational Review, Dec., 1895.

North American Review.

Humphrey's Book Store, 21 Bromfield St., Boston.

Meagher, T. F., Lectures and Speeches in Montana, 1867(?).

Dimsdale, Vigilantes of Montana, 1866.

Nuttal Bulletin, vol. 2, nos. 2, 3.

H. R. Hunting Co., Besse Place, Springfield, Mass.

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Seeger, Alan, Diary and Letters, 1st ed., 2 copies.

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Conrad, Jos., Children of the Sea, N. Y., 1897.

Hay, Ian, First 100,000, 1st London ed.

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Wundt, Wilhelm Max, Grundriss der psychologie,
Leipzig, Kröner, 1913.
Wundt, Wilhelm Max, Outlines of Psychology, trans.
Chas. Hubbard Judd, 1897.

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Amherst, Mass.

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Lawson McGhee Library, Knoxville, Tenn.

Wise, Henry Alexander, Seven Decades of the
Union, Philadelphia, Lippincott, 1872.

R. H. Macy & Co., Herald Sq., New York.

Breakfasts, Dinners and Suppers, by an Expert
Corps of Cooks, pub. Geo. McLloyd.
Reminiscences of an Inspector of Police, Walling,
pub. 1790.

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The Methodist Book Concern, 730 N. Rush St., Chicago.

Goodspeed, Israel's Messianic Hope, 1900, Macmillan (Am. Bapt.).
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Dollinger, Die Reformation, ihre Entwehlung und ihre Wirkungen, 3 vols.

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Dwight, Sketches of the Lives of the Signers, 1830.
Conrad, Biography of the Signers.
Hart, C. H., Browere's Life Masks of Great Americans.
Murray, Lives of the Catholic Heroes.
Catholic Pioneers of America.
Popular History of the Catholic Church in the U. S., Sadlier, N. Y., 1876.
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Authentic History of the United States Steel Corporation, Cotter, 1916, pub. Moody, Magazine.
Havard, Refraction, McGraw-Hill.

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Shepherd's Historical Atlas.
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Four Million, O. Henry, N. Y., 1906.

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 Bentley, Historical View of the Hindu Astronomy, from the Earliest Dawn of That Science in India, London, 1825.
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Sears, History of England.

Sibley, Lindsay & Curr Co., 432 4th Av., New York.

Henry Crabb Robinson's Diary, Houghton Mifflin.

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George D. Smith, 70 Wall St., New York.

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 Richardson, Samuel, Works of, vol. 6 (Clarissa Harlowe, pt. 2), pub. H. Sothorn, 1888.
 Dickens, Master Humphrey's Clock, Household ed., any binding.
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 Auk, vols. 1, 26, any binding.
 Baird, Chas., History of Rye, N. Y., 1871.
 The House of Doyle, Bayley, 1845.
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The Commentary Wholly Biblical, an Exposition in the Very Words of Scripture, Genesis to Job, 3 vols., pub. Bagster & Sons, London.

Smith & McCance, 2 Park St., Boston.

Illustrated London News, Apr. 30, 1898.
 Naval Gunnery, H. Garbett.
 Downfall of Spain, H. W. Wilson.
 History of North Atlantic Steam Navigation, Henry Fry.

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History of the Germantown Academy, Philadelphia, 1910.

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Bullock, W. E., Husband and Wife, 1897.
Thackeray, Biographical ed., Scribner.
Modern Book Illustrations, Studio Special Number.
Pitch, Beau Brummel, 1908, Play.

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Meyer, German-English Medical Dictionary.
Journal of Genetics, vols. 1-5.

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American Catalogue, Leypoldt, vol. 1, 1876.
Brown, Hist. of New York Stage, 3 vols.
Henry, Patrick, Life, Corres., Speeches, 3 vols., Scribner.

Illuminating Engin. Soc., trans., vols. 1 to 12.
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